

2015 Lafayette Band Auditions

Baritone Saxophone

Audition dates: **Woodwind** **Tuesday, April 28, 4:00 -6:00**
 Percussion **Wednesday, April 29, 4:00-6:00**
 Brass: **Thursday, April 30, 4:00-6:00**

Please call if you have a conflict, 381-3484 or 296-9257

All students must audition. Auditions are for placement in one of three concert bands and for part selection in the marching band

Upon arrival: register and warm-up in the band room. Try to audition as close to 4:00 as possible, depending on the time your school ends. Carefully prepare the etudes and scales. There will be some easy sight-reading. Thank you and good luck.

The top octave is preferred. However, choose the octave that will best demonstrate your playing ability.

No. 3. Chromatic Exercise

Two staves of musical notation for a chromatic exercise. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth notes moving chromatically up and down across the staff. The second staff continues the exercise with similar chromatic patterns, ending with a whole note rest.

No. 11.

Three staves of musical notation for exercise No. 11. The first staff is in 3/4 time with a key signature of two flats (Bb, Eb) and begins with the instruction *p cresc.*. The second staff continues the piece and includes the instruction *Fine p*. The third staff concludes the exercise with the instruction *DC al Fine*. Below the first staff, the tempo marking *ANDANTE* and the number *122* are present. The second and third staves include dynamic markings *B>*, *C*, and *Fine*, and conclude with the instruction *D.C. to Fine*.