

# 2015 Lafayette Band Auditions

## Bassoon/Trombone/Baritone BC

Audition dates:   **Woodwind**           **Tuesday, April 28, 4:00 -6:00**  
                          **Percussion**           **Wednesday, April 29, 4:00-6:00**  
                          **Brass:**               **Thursday, April 30, 4:00-6:00**

*Please call if you have a conflict, 381-3484 or 296-9257*

*All students must audition. Auditions are for placement in one of three concert bands and for part selection in the marching band*

Upon arrival: register and warm-up in the band room. Try to audition as close to 4:00 as possible, depending on the time your school ends. Carefully prepare the etudes and scales. There will be some easy sight-reading. Thank you and good luck.

*The top octave is preferred. However, choose the octave that will best demonstrate your playing ability.*

### Trombone No. 3.

Musical notation for Trombone No. 3, consisting of two staves of music in bass clef with a key signature of two flats and a common time signature.

### Trombone No 11.

Musical notation for Trombone No 11, consisting of three staves of music in bass clef with a key signature of two flats and a 4/4 time signature. Includes dynamic markings like "p cresc." and "p".

### Trombone *ANDANTE* 122

Musical notation for Trombone 122, consisting of two staves of music in bass clef with a key signature of two flats and a common time signature. Includes dynamic markings like "p" and "Fine".