

# 2015 Lafayette Band Auditions

## Clarinet

Audition dates:   **Woodwind**           **Tuesday, April 28, 4:00 -6:00**  
                          **Percussion**           **Wednesday, April 29, 4:00-6:00**  
                          **Brass:**               **Thursday, April 30, 4:00-6:00**

*Please call if you have a conflict, 381-3484 or 296-9257*

*All students must audition. Auditions are for placement in one of three concert bands  
and for part selection in the marching band*

Upon arrival: register and warm-up in the band room. Try to audition as close to 4:00 as possible, depending on the time your school ends. Carefully prepare the etudes and scales. There will be some easy sight-reading. Thank you and good luck.

*The top octave is preferred. However, choose the octave that will best demonstrate your playing ability.*

### Clarinet No. 3.

Musical notation for Clarinet No. 3, consisting of two staves of music. The first staff begins with a treble clef and a common time signature. The second staff continues the melody with various accidentals and note values.

### Clarinet No. 11.

Musical notation for Clarinet No. 11, consisting of three staves of music. The first staff is in 4/4 time and begins with a treble clef and a key signature of two flats. It includes dynamic markings such as *p cresc.* and *Fine p*.

### Clarinet 122 *Andante*

Musical notation for Clarinet 122 *Andante*, consisting of two staves of music. The first staff is in common time and begins with a treble clef and a key signature of one sharp. It includes dynamic markings such as *Fine* and *D.C. to Fine*. The second staff includes markings *B*, *C*, and *D.C. to Fine*.