

2015 Lafayette Band Auditions

Flute

Audition dates: **Woodwind** **Tuesday, April 28, 4:00 -6:00**
 Percussion **Wednesday, April 29, 4:00-6:00**
 Brass: **Thursday, April 30, 4:00-6:00**

Please call if you have a conflict, 381-3484 or 296-9257

All students must audition. Auditions are for placement in one of three concert bands and for part selection in the marching band

Upon arrival: register and warm-up in the band room. Try to audition as close to 4:00 as possible, depending on the time your school ends. Carefully prepare the etudes and scales. There will be some easy sight-reading. Thank you and good luck.

The top octave is preferred. However, choose the octave that will best demonstrate your playing ability.

No. 3.

Musical notation for No. 3, consisting of two staves of music in a key signature of two flats and a common time signature.

No. 11.

Musical notation for No. 11, consisting of three staves of music in a key signature of two flats and a 3/4 time signature. The first staff includes "p cresc." markings. The second staff includes a "Fine p" marking. The third staff includes a "DC al Fine" marking.

ANDANTE

Musical notation for No. 122, consisting of two staves of music in a key signature of two flats and a common time signature. The first staff includes "A" and "C" markings. The second staff includes "B" and "C" markings. The piece ends with "Fine" and "D. C. to Fine" markings.

D. C. to Fine