

2015 Lafayette Band Auditions

French Horn

Audition dates: **Woodwind** **Tuesday, April 28, 4:00 -6:00**
 Percussion **Wednesday, April 29, 4:00-6:00**
 Brass: **Thursday, April 30, 4:00-6:00**

Please call if you have a conflict, 381-3484 or 296-9257

All students must audition. Auditions are for placement in one of three concert bands and for part selection in the marching band

Upon arrival: register and warm-up in the band room. Try to audition as close to 4:00 as possible, depending on the time your school ends. Carefully prepare the etudes and scales. There will be some easy sight-reading. Thank you and good luck.

The top octave is preferred. However, choose the octave that will best demonstrate your playing ability.

No. 3. Chromatic Exercise

Two staves of musical notation for a chromatic exercise. The first staff is in treble clef with a common time signature (C). It contains a series of eighth notes moving chromatically up and down across the staff. The second staff continues the exercise with similar chromatic patterns.

No. 11

Three staves of musical notation for exercise No. 11. The first staff is in treble clef with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *p* and a *cresc.* instruction. The second and third staves continue the piece, featuring complex rhythmic patterns and slurs. The piece concludes with a *Fine* marking and a *p* dynamic. Below the third staff, the instruction *DC al fine* is written.

Two staves of musical notation for exercise 122. The first staff is in treble clef with a common time signature (C) and a tempo marking of *ANDANTE*. It starts with a dynamic marking of *p* and a *cresc.* instruction. The second staff continues the exercise with various rhythmic patterns and slurs. The piece concludes with a *Fine* marking and a *p* dynamic. Below the second staff, the instruction *D. C. to Fin* is written.