

# 2015 Lafayette Band Auditions

## Oboe

Audition dates:   **Woodwind**           **Tuesday, April 28, 4:00 -6:00**  
                          **Percussion**           **Wednesday, April 29, 4:00-6:00**  
                          **Brass:**               **Thursday, April 30, 4:00-6:00**

*Please call if you have a conflict, 381-3484 or 296-9257*

*All students must audition. Auditions are for placement in one of three concert bands and for part selection in the marching band*

Upon arrival: register and warm-up in the band room. Try to audition as close to 4:00 as possible, depending on the time your school ends. Carefully prepare the etudes and scales. There will be some easy sight-reading. Thank you and good luck.

*The top octave is preferred. However, choose the octave that will best demonstrate your playing ability.*

### No. 3. Chromatic Exercise

Two staves of musical notation for a chromatic exercise. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of a series of eighth notes moving chromatically up and down across the staff. The second staff continues the chromatic pattern, ending with a double bar line.

### No. 11.

Three staves of musical notation for exercise No. 11. The first staff is in treble clef with a key signature of three flats (B-flat, E-flat, and A-flat) and a 2/4 time signature. It features a series of eighth-note chords with slurs. The first staff includes the instruction *p cresc.* and the second staff includes *p cresc.*. The third staff concludes with the instruction *Fine p* and a double bar line. The text *D.C. al fine* is written at the bottom right of the third staff.

Two staves of musical notation for exercise 122. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It is marked *ADVE ANDANTE*. The melody features a series of eighth notes with slurs and accents. The first staff ends with the instruction *Fine*. The second staff continues the exercise with slurs and accents, ending with the instruction *D. C. to Fine*.