

2015 Lafayette Band Auditions

Tenor Saxophone

Audition dates: **Woodwind** **Tuesday, April 28, 4:00 -6:00**
 Percussion **Wednesday, April 29, 4:00-6:00**
 Brass: **Thursday, April 30, 4:00-6:00**

Please call if you have a conflict, 381-3484 or 296-9257

All students must audition. Auditions are for placement in one of three concert bands and for part selection in the marching band

Upon arrival: register and warm-up in the band room. Try to audition as close to 4:00 as possible, depending on the time your school ends. Carefully prepare the etudes and scales. There will be some easy sight-reading. Thank you and good luck.

The top octave is preferred. However, choose the octave that will best demonstrate your playing ability.

No. 3. Chromatic Exercise

Two staves of musical notation for a chromatic exercise. The first staff starts on a middle C and ascends chromatically through the scale. The second staff starts on a G4 and descends chromatically through the scale.

No. 11. *also*

Three staves of musical notation for a piece. The first staff has a dynamic marking of *p cresc.* and a *Fine p* marking. The second and third staves contain eighth-note patterns. There are handwritten annotations: "DC to FINE" and "Fine p".

ANDANTE

Two staves of musical notation for a piece marked **122** and **ANDANTE**. The first staff has a tempo marking of 122 and a **Fine** marking. The second staff has a **D. C. to Fine** marking and includes letters **B**, **C**, and **A** above the notes.