

2015 Lafayette Band Auditions

Trumpet/Baritone TC

Audition dates: **Woodwind** **Tuesday, April 28, 4:00 -6:00**
 Percussion **Wednesday, April 29, 4:00-6:00**
 Brass: **Thursday, April 30, 4:00-6:00**

Please call if you have a conflict, 381-3484 or 296-9257

All students must audition. Auditions are for placement in one of three concert bands and for part selection in the marching band

Upon arrival: register and warm-up in the band room. Try to audition as close to 4:00 as possible, depending on the time your school ends. Carefully prepare the etudes and scales. There will be some easy sight-reading. Thank you and good luck.

The top octave is preferred. However, choose the octave that will best demonstrate your playing ability.

Trumpet No. 3.

Musical score for Trumpet No. 3, consisting of two staves of music in treble clef with a common time signature. The piece features a series of eighth and sixteenth notes with various accidentals.

Trumpet No. 11.

Musical score for Trumpet No. 11, consisting of three staves of music in treble clef with a 2/4 time signature. The key signature has two flats. The first staff begins with the instruction *p cresc.* and a starburst symbol. The second staff ends with *Fine p*. The third staff ends with *DC al Fine*.

Trumpet 122

Musical score for Trumpet 122, consisting of two staves of music in treble clef with a common time signature. The key signature has one sharp. The first staff has a section marked 'A' and ends with *Fine*. The second staff has sections marked 'B' and 'C' with accents (>) and ends with *D.C. to Fine*.