

2015 Lafayette Band Auditions

Tuba

Audition dates: **Woodwind** **Tuesday, April 28, 4:00 -6:00**
 Percussion **Wednesday, April 29, 4:00-6:00**
 Brass: **Thursday, April 30, 4:00-6:00**

Please call if you have a conflict, 381-3484 or 296-9257

All students must audition. Auditions are for placement in one of three concert bands and for part selection in the marching band

Upon arrival: register and warm-up in the band room. Try to audition as close to 4:00 as possible, depending on the time your school ends. Carefully prepare the etudes and scales. There will be some easy sight-reading. Thank you and good luck.

The top octave is preferred. However, choose the octave that will best demonstrate your playing ability.

Tuba
No. 3.

Two staves of musical notation for No. 3. The first staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains a sequence of eighth and sixteenth notes. The second staff continues the piece with similar rhythmic patterns and includes a final whole note chord.

Tuba
No. 11.

Three staves of musical notation for No. 11. The first staff is in bass clef with a key signature of two flats and a 3/4 time signature. It begins with the instruction *p cresc.* and features a series of eighth notes. The second staff continues the piece and includes the instruction *Fine p*. The third staff concludes the piece with the instruction *D.C. al fine*.

Tuba
122 **ANDANTE**

Two staves of musical notation for No. 122. The first staff is in bass clef with a key signature of two flats and a common time signature. It includes the tempo marking *ANDANTE* and the number **122**. The piece is divided into sections labeled *A*, *B*, and *C*. The first staff ends with *Fin*. The second staff continues with *D.C. to Fin*.