

2016 Lafayette Band Auditions

Bari Sax

Audition dates: **Woodwind** **Tuesday, April 26, 4:00 -6:00**
 Percussion **Wednesday, April 27, 4:00-6:00**
 Brass: **Thursday, April 28, 4:00-6:00**

Please call if you have a conflict, 381-3484 or 296-9257

All students must audition. Auditions are for placement in one of three concert bands and for part selection in the marching band

Upon arrival: register and warm-up in the band room. Try to audition as close to 4:00 as possible, depending on the time your school ends. Carefully prepare the etudes and scales. There will be some easy sight-reading. Thank you and good luck.

The top octave is preferred. However, choose the octave that will best demonstrate your playing ability.

$\text{♩} = 60$ or *faster*

No. 3. Chromatic Exercise

Two staves of musical notation for a chromatic exercise. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth notes moving chromatically up and down across the staff. The second staff continues the exercise, also in treble clef and one sharp key signature, with eighth notes moving chromatically.

120 $\text{♩} = 80-84$ 120

Two staves of musical notation for exercise 120. The first staff is in treble clef, one sharp key signature, and common time. It features a melodic line with slurs and accents, marked "Legato". The second staff is in bass clef, one sharp key signature, and common time, featuring a bass line with slurs and accents, marked "simile". Both staves end with a "Fine" marking. Section markers A, B, and C are placed above the staves.

127 $\text{♩} = 152$ or $\text{♩} = 76$

for 4

Two staves of musical notation for exercise 127. The first staff is in treble clef, two flats key signature (Bb), and common time. It features a melodic line with slurs and accents, marked "mf". The second staff is in bass clef, two flats key signature, and common time, featuring a bass line with slurs and accents. Both staves end with a "Fine" marking. Section markers A, B, and C are placed above the staves.