

2016 Lafayette Band Auditions

Bassoon

Audition dates: **Woodwind** **Tuesday, April 26, 4:00 -6:00**
 Percussion **Wednesday, April 27, 4:00-6:00**
 Brass: **Thursday, April 28, 4:00-6:00**

Please call if you have a conflict, 381-3484 or 296-9257

All students must audition. Auditions are for placement in one of three concert bands and for part selection in the marching band

Upon arrival: register and warm-up in the band room. Try to audition as close to 4:00 as possible, depending on the time your school ends. Carefully prepare the etudes and scales. There will be some easy sight-reading. Thank you and good luck.

The top octave is preferred. However, choose the octave that will best demonstrate your playing ability.

#3 $\text{♩} = 60$ or faster

Two staves of musical notation in bass clef, key signature of two flats (B-flat and E-flat), and common time. The first staff contains measures 1 through 12. The second staff contains measures 13 through 24. The music consists of eighth and sixteenth notes, with some slurs and dynamic markings.

$\text{♩} = 80 - 84$
Legato

Two staves of musical notation in bass clef, key signature of two flats, and common time. The first staff is marked with a large '120' and contains measures 25 through 48. The second staff contains measures 49 through 72. The music features slurs, accents, and dynamic markings. Section markers A, B, and C are present. The piece ends with the word 'Fine'.

Two staves of musical notation in bass clef, key signature of two flats, and common time. The first staff is marked with a large '127' and contains measures 73 through 127. The second staff contains measures 128 through 180. The music features slurs, accents, and dynamic markings. Section markers A, B, and C are present. The piece ends with a fermata.