

2016 Lafayette Band Auditions

Oboe

Audition dates: **Woodwind** **Tuesday, April 26, 4:00 -6:00**
 Percussion **Wednesday, April 27, 4:00-6:00**
 Brass: **Thursday, April 28, 4:00-6:00**

Please call if you have a conflict, 381-3484 or 296-9257

All students must audition. Auditions are for placement in one of three concert bands and for part selection in the marching band

Upon arrival: register and warm-up in the band room. Try to audition as close to 4:00 as possible, depending on the time your school ends. Carefully prepare the etudes and scales. There will be some easy sight-reading. Thank you and good luck.

The top octave is preferred. However, choose the octave that will best demonstrate your playing ability.

#3 ♩ = 60 or faster

Two staves of musical notation for etude #3. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of a continuous sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

#120 ♩ = 80-84
 Legato

Two staves of musical notation for etude #120. The first staff is marked "Legato" and contains a melodic line with slurs and section marker "A". The second staff is marked "simile" and contains a similar melodic line with slurs and section markers "B" and "C". The piece concludes with a double bar line and the word "Fine".

#127 ♩ = 152
 ♩ = 76
 4 or 8

Two staves of musical notation for etude #127. The first staff is marked "mf" and contains a melodic line with slurs and section marker "A". The second staff contains a similar melodic line with slurs and section markers "B" and "C".