

Tenor Sax

# Sr. High All-District Scales

Revised Oct. 1997

♩ = 60

Chromatic

Chromatic scale exercise for Tenor Sax, starting on middle C (C4). The exercise consists of two lines of music, each with four measures. The first line is an ascending scale, and the second line is a descending scale. Both lines feature triplet markings (indicated by a '3' in a bracket) over groups of three notes. A large black 'X' is drawn over the middle of the chromatic scale.

Concert G scale, starting on G4. The scale is written in treble clef with a key signature of two sharps (F# and C#). It consists of a single line of music with eight measures.

Concert C scale, starting on C4. The scale is written in treble clef with a key signature of one sharp (F#). It consists of a single line of music with eight measures.

Concert F scale, starting on F4. The scale is written in treble clef with a key signature of one sharp (F#). It consists of a single line of music with eight measures.

Concert Bb scale, starting on Bb4. The scale is written in treble clef with a key signature of two flats (Bb and Eb). It consists of a single line of music with eight measures.

Concert Eb scale, starting on Eb4. The scale is written in treble clef with a key signature of three flats (Eb, Bb, and F). It consists of a single line of music with eight measures.

Concert Ab scale, starting on Ab4. The scale is written in treble clef with a key signature of three flats (Eb, Bb, and F). It consists of a single line of music with eight measures.

Concert Db scale, starting on Db4. The scale is written in treble clef with a key signature of four flats (Eb, Bb, F, and Cb). It consists of a single line of music with eight measures.